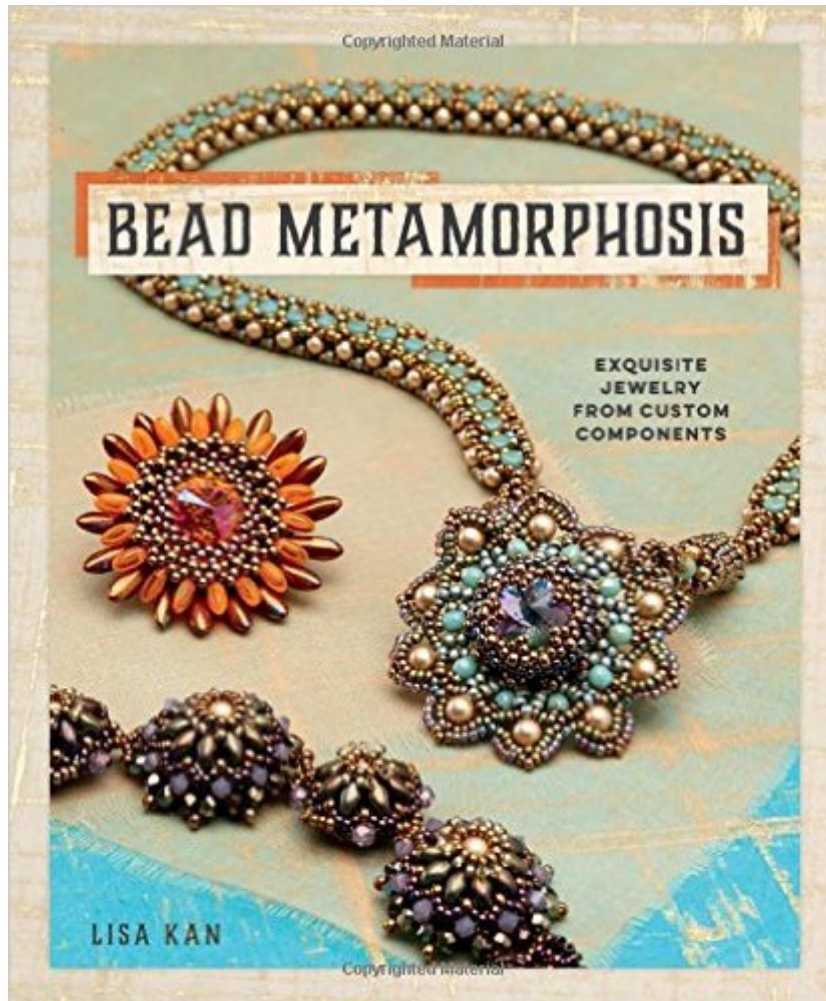


The book was found

Bead Metamorphosis: Exquisite Jewelry From Custom Components



Synopsis

Beautiful bead-woven jewelry that is convertible, reversible, or interchangeable. Delight in a spectrum of 16 bead weaving projects in "Bead Metamorphosis." Create beautiful bead-woven earrings, necklaces, bracelets, and brooches all of which transform by disassembling, reassembling, reversing, or interchanging separate beadwork components. Author Lisa Kan is known for her elegant and feminine bead-woven jewelry design that often features leaves, faceted stones, and other romantic flourishes. Now she applies her trademark style to a jewelry collection featuring peyote, herringbone, right-angle weave, netting, and other bead stitches. See how beaded elements transform from simple to complex by changing the beadwork, changing the colors, or adding layered embellishments. Ideas and inspiration for multiple variations will lead to new metamorphoses, as you create stunning jewelry design with multiple looks."

Book Information

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Customer Reviews

I truly enjoyed this book. It is beautifully illustrated with clear diagrams and excellent photographs. The instructions for projects are clear and concise, very easy to follow for both someone fairly new to beading (advanced beginner) as well as the more experienced beader. It begins with a clear description of the tools and beads that you will be working with, and includes some handy tips and artist preferences that I considered to be very insightful. Moving on to the projects, this book focuses on beading on a component level. Each group of projects begins with a basic component, and goes on to provide embellishments and different ways to create finished pieces with that component.

There are handy little tips scattered through the pages that are quite helpful with successfully completing the projects in the book. The author provides color names and brands for the beads used in her designs, as well as reliable sources for the supplies she uses in a chapter in the back of the book. That said, there is plenty of encouragement to use your own ideas and inspirations along with the techniques that Ms. Kan has demonstrated to make jewelry that is uniquely your own. The chapter on Color & Inspiration is perhaps my favorite chapter in the book. It is a great asset to anyone who, like me, will happily use the ideas in this book as a springboard to create and design from. I had not previously purchased a copy of Lisa Kanâ€™s other book, *Bead Romantique*, but this book inspired me to locate and purchase it as well (a little hard to find, but YAY!! to the rescue!). I do think that you would need at least some beading skill to complete the projects in this book. Itâ€™s a great inspiration for a beginner, but I would want to be familiar with basics like peyote stitch and RAW before tackling these projects. Overall, I would highly recommend this book to anyone with moderate experience beading. I am very happy to have *Bead Metamorphosis* in my beading library.

This book is full of gorgeous designs with plenty of photos and detailed instructions (both written and visual). But there are also typos in these instructions. Many of the patterns use a large variety of beads in different colours and sizes, and consist of many unique rounds/steps of beading to complete individual designs. Hence the typos make completing these designs rather frustrating. Also sometimes I wasn't sure whether I was beading the front of a design or the back. I have only attempted a couple of the designs and they were the more complicated ones so hopefully the other projects won't induce the same levels of frustration. Despite these shortcomings I would still recommend this book but only to experienced beadars.

This book is fabulous! I loved reading and studying it as it is just like having a conversation with Lisa at a bead show! Her directions are perfect and she writes to insure that you will be successful in each project! This is one you want for your library!

This book is beautiful, the projects are breathtaking. Although a few projects can be done by beginners most are for more advanced beadars. The book makes you want to go out and buy all the beads in the projects and get beading, it gives me many ideas.

I have been a fan of Lisa since I was fortunate enough to meet her at a bead show. I have never

regretted buying her beads, tools or books, as they have all been assets for assisting me with ideas for my jewelry business. The instructions are excellent and the photographs are perfect for viewing her detailed work. Highly recommended.

I may not be the most advanced beader, but I was pleasantly surprised how easy a lot of the designs were. I'm a fast learner so that may not be the case with anyone else. I would give the book 5 stars, but there is one thing I was like ugh was the color scheme of some of the designs It feels cheap/Barbie-ish which bothered me but, its no big deal because the beauty of any project is you can change the color of the beads.

I haven't used the book, but I have read thru it and believe I can follow the directions, hints and suggestions are note worthy for the beginner beader as well as intermediate beaders who may not be aware there are easier ways to looking at beading.

I wish I had the time to make every single project in this book! My only complaint is how many different types of beads some of these projects take, but there's really no preventing that in order to get these beautiful pieces of art. If the area where I live had more stores to buy the beads I need, I'd be broke! Very good book! A must have for any avid beader.

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